

# SARAH SPRING

AEA/SAG-Eligible

damesarahspring@gmail.com

www.damesarahspring.com

740.412.8088

## THEATER

<i>Much Ado About Nothing</i>	Beatrice	Charles E. Gerber/The Workshop Theater
<i>King Lear</i>	Regan	Austin Pendleton/AMT Theater
<i>The Eight: Reindeer Monologues</i>	Vixen	Andrew Benvenuti/St. Luke's Theater
<i>Macbeth</i>	Lady Macbeth	Allison Falkenstern/Black Box PAC
<i>It's a Wonderful Life</i>	Mary Hatch	Cammerron Baits/The Producers Club
<i>One Flew Over the Cuckoo's Nest</i>	Nurse Ratched	Matt Okin/Black Box PAC
<i>Dracula: Finding of a Shadow</i>	Desiree	Lisa Monde/WOW Cafe Theater
<i>Orpheus Descending</i>	Lady Torrance	Jaclyn Bethany/BKE Theater
<i>Measure for Measure</i>	Isabella	Charles E. Gerber/The Workshop Theater
<i>The Winter's Tale</i>	Hermione	Rebecca Etzine/The Cradle Theater
<i>Pericles</i>	Thaisa/Dionysa	Sam Kessler/The Cradle Theater
<i>Cymbeline</i>	The Queen	Amelia Dudley/The Cradle Theater
<i>Twelfth Night</i>	Viola	Rebecca Etzine/Fordham Theater

## FILM

<i>A King's Curtain</i> (upcoming)	Supporting	Grant Johnson
<i>The Dining Room</i>	Featured	Andrew Benvenuti/TDCNYC
<i>Guy in Crosswalk Sees Nirvana</i>	Lead	Matt Lewis/Mercy College
<i>Learn How to Sleep</i>	Lead	Jessica Roach/Fordham University

## TRAINING

Fordham University at Lincoln Center, *BA in Theater Performance*

Interlochen Arts Academy, *Theater and Vocal Performance*

HB Studio

MN Acting Studio

**Acting Technique and Scene Study:** Mercedes Ruehl, Jessica Hecht, Austin Pendleton, Tina Benko, JV Mercanti, Moritz von Stuelpnagel

**Shakespeare:** Miriam Silverman, Steven Skybell, Charles E. Gerber, David Montee

**Text Analysis:** Samuel D. Hunter

**Musical Theater:** Alison Fraser

**On Camera:** Van Hansis

**Dialects:** Amanda Quaid

**Improv:** George Drance

**Movement:** Dawn Saito

**Voice:** Grace Zandarski

## SPECIAL SKILLS

Voice: Mezzo-soprano, Piano, Ukulele, Handbells, Improv Skills, Marathon Running, Yoga, Vegan Baking, Experience Acting in Foreign Languages, Various Dialects